X: 1

T:Reel du Couche Tards

M:C|

L:1/8

C:in Don Roy tunebook, from Paul Cormier (Mssr. Pontu)

S:"Night Owls" in English; included here simply because I'm a night owl.

R:Reel

O:Acadian Maine

B:Don Roy "Notes from My Mind" no date, publisher, or copyright notice given in book.

N:This lovely tunebook was sponsored by American Folklife Center of The Library of Congress

N:and the Maine Arts Commission. Printed locally in Maine; sold personally by Don Roy.

Z:abc's by Phil Katz; first version just like the one in Don Roy's tunebook, absent the

Z:bowing marks; second version mod for 2-row melodeon.

K:G

"G"G2 BG DGBd |gfga bgdB |"C"(3cdc Ac "G"(3BcB GB |"A7"ABAG "D7"FDEF |!

"G"G2 BG DGBd |gfga bgdB |"C"(3cdc Ac "G"(3BcB GB |1"D7"AGFA "G"G2 (3DEF :|]2"D7"AGFA "G"G2 FG |]!

K:D

/[|:"D"A2 AB AGFG |Adcd "G"BcdB |"D"ADFA BAFA |"G" GA "D"FA "A"E2 FG |!

"D"A2 AB AGFG |Adcd "G"BcdB |"D"Adfa "A7"gece |1"D"d2 (3edc dAFG :|]2"D"d2 cd "D7"=cADF |]

X: 2

T:Reel du Couche Tards (box mod)

M:C|

L:1/8

C:in Don Roy tunebook, from Paul Cormier (Mssr. Pontu)

N:Triplets were modified, to avoid "impossible" bellows work on the box.

R:Reel

O:Acadian Maine

K:G

"G"G2 BG DGBd |gfga bgdB |"C"(3cAc Ac "G"(3BGB GB|"A7"ABAG "D7"FDEF |!

"G"G2 BG DGBd |gfga bgdB |"C"(3cAc Ac "G"(3BGB GB|1"D7"AGFA "G"G2 (3DGD :|]2"D7"AGFA "G"G2 FG |]!

K:D

/[|:"D"A2 AB AGFG |Adcd "G"BcdB |"D"ADFA BAFA |"G" GA"D"FA "A"E2 FG |!

"D"A2 AB AGFG |Adcd "G"BcdB |"D"Adfa "A7"gece |1"D"d2 ec dAFG :|]2"D"d2 cd "D7"=cAFA |]